



BALLET ACTUEL Company

Artistic Director: Nathalie BARD – General Manager: Giovanni VAROTTO
13, rue Sainte Ursule 31000 Toulouse - France
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“Bleu 119”

Premiere April, 27th 2007 at the 'Espace 1789' of Saint Ouen (France)
Performance duration: 58 minutes

Staff reception

Number of people: 12 (3 technical staff, 7 dancers, 1 choreographer and 1 general manager)

Technical setting: one day before performance day (3 services: 10 hours)

Under conditions, the company may assemble the setting, adjust the light, and prepare the show in only one day.

Thank you to contact us if it would be the case.

Rehearsal: the performance day with a dress rehearsal in the afternoon.

Technical staff arrival: D-2 (3 people)

Administrative and artistic staff arrival: D-1 (9 people)

Accommodation

Hotel (2 stars), breakfast included

3 single rooms (D-2)

4 double rooms and 4 single rooms (D-1 and D)

Meals

Per diem: 2 meals a day per person.

Technical equipment transport

From Toulouse: 12 m³ - 800 kg.

Staff travelling

Flight from Toulouse for 12 people.

Organization chart

Choreographer, artistic director: Nathalie BARD

Performers: Esther CLOET, Céline HOLZER, Sandra MARTINEAU, Loïc MARCHI, Claire MASSIAS, Gregory MAUREE, Geoffrey PLOQUIN

Light: Benoît LAFOURCADE

Original music: David DILLIES

Setting: Benoît LAFOURCADE, Xavier LEFRANÇOIS, Didier LANDES

Costumes: Camille MAURIN

General manager: Giovanni VAROTTO

Assistant manager: Eléonore de JUST

Producer

Ballet Actuel company- Point Scène Association

in coproduction with

Espace 1789 of Saint Ouen

International Festival of Cugnaux

Theatre Georges Leygues of Villeneuve sur Lot

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Conseil Régional Midi-Pyrénées

Conseil Général of Haute-Garonne

Toulouse city