



BALLET ACTUEL Company

Artistic Director: Nathalie BARD – General Manager: Giovanni VAROTTO
13, rue Sainte Ursule 31000 Toulouse - France
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“DeSrives”

Premiere January, 13th 2009 at Scène Nationale of Bayonne (France)
Performance duration: 56 minutes

Staff reception

Number of people: 11 (3 technical staff, 6 dancers, 1 choreographer and 1 general manager)

Technical setting: one day before performance day (3 services: 10 hours)

Under conditions, the company may assemble the setting, adjust the light, and prepare the show in only one day.

Thank you to contact us if it would be the case.

Rehearsal: the performance day with a dress rehearsal in the afternoon.

Technical staff arrival: D-2 (3 people)

Administrative and artistic staff arrival: D-1 (8 people)

Accommodation

Hotel (2 stars), breakfast included

3 single rooms (D-2)

4 double rooms and 3 single rooms (D-1 and D)

Meals

Per diem: 2 meals a day per person.

Technical equipment transport

From Toulouse: 12 m³ - 550 kg.

Staff travelling

Flight from Toulouse for 11 people.

Organization chart

Choreographer, artistic director: Nathalie BARD

Performers: Esther CLOET, Céline HOLZER, Sandra MARTINEAU, Loïc MARCHI, Claire MASSIAS, Gregory MAUREE

Light: Benoît LAFOURCADE

Original music: David DILLIES

Recorded music: Arvo PÄRT

Setting: Benoît LAFOURCADE, Xavier LEFRANÇOIS, Didier LANDES

Costumes: Camille MAURIN

General manager: Giovanni VAROTTO

Assistant manager: Eléonore de JUST

Producer

Ballet Actuel company- Point Scène Association

in coproduction with

Scène Nationale of Bayonne

Espace 1789 of Saint Ouen

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Ministère of Culture - DRAC Midi-Pyrénées

Conseil Régional Midi-Pyrénées

Conseil Général of Haute-Garonne

Toulouse city

Adami