



BALLET ACTUEL Company

Artistic Director: Nathalie BARD – General Manager: Giovanni VAROTTO
13, rue Sainte Ursule 31000 Toulouse - France
Tel: 00 33 5 61 23 36 82 - diffusion@balletactuel.com - www.balletactuel.com

“Interférences”

Performance duration: 90 minutes with interval

Staff reception

Number of people: 10 (2 technical staff, 6 dancers, 1 choreographer and 1 general manager)

Technical setting: one day before performance day (3 services: 10 hours)

Under conditions, the company may assemble the setting, adjust the light, and prepare the show in only one day.

Thank you to contact us if it would be the case.

Rehearsal: the performance day with a dress rehearsal in the afternoon.

Technical staff arrival: D-2 (2 people)

Administrative and artistic staff arrival: D-1 (8 people)

Accommodation

Hotel (2 stars), breakfast included

2 single rooms (D-2)

4 double rooms and 2 single rooms (D-1 and D)

Meals

Per diem: 2 meals a day per person.

Technical equipment transport

Nothing.

Staff travelling

Flight from Toulouse for 10 people.

Organization chart

Choreographer, artistic director: Nathalie BARD

Performers: Esther CLOET, Céline HOLZER, Sandra MARTINEAU, Loïc MARCHI, Claire MASSIAS, Gregory MAUREE

Light: Benoît LAFOURCADE

Original music: David DILLIES

Costumes: Camille MAURIN, Chris & Namik

General manager: Giovanni VAROTTO

Assistant manager: Eléonore de JUST

Producer

Ballet Actuel company- Point Scène Association

Ballet Actuel Company - Point Scène Association is supported by

Ministère of Culture - DRAC Midi-Pyrénées

Conseil Régional Midi-Pyrénées

Conseil Général of Haute-Garonne

Toulouse City

Adami