

SOUND

If possible placed in the audience

Public addressed system with 2 sub-bass

1 Mixing board with 16 channels e.g.: Midas

2 equalisers dual channel analogue graphic EQ e.g. Klark

4 onstage monitors e.g. 4 MTD 112 L-Acoustics 500W

2 CD players of the same brand with Auto-Space and with remote control e.g. Technics

Headset systems that allow communication from choreographer to light, sound and stage

DRESSING ROOMS

1 or 2 dressing rooms for 4 female dancers with shower, sink and light adapted for make-up

1 dressing room for 3 male dancers with shower, sink and light adapted for make-up

1 dressing room for choreographer and technical staff (if possible).

Provide ironing board and flat-iron.

CATERING

Please provide catering upon arrival of technicians and dancers

Bottles of water, fruit juice, cola, coffee, tea, dried fruit, cookies and fruit

SCHEDULE AND CREW

(to be determined with the technical staff of the theatre)

The company is providing 3 technicians.

In case of movable pipes, mantling takes 2h30 and dismantling 1h30.

1st day 3 services

Installing light, set, sound, setting of light.

Theatre's staff: 1 stage manager and 2 stage hands, 1 light manager and 2 electricians, 1 sound manager

2nd day 3 services

Stage and wings clean

Morning: Sound check, directing lights, artistic placement. 1 stage hand, 1 electrician, 1 sound engineer.

Afternoon : general rehearsal. 1 stage hand, 1 electrician, 1 sound manager.

Evening: performance. Stage and wings clean. 1 stage hand, 1 electrician, 1 sound manager.

Dismantling of the company's set after the performance. 3 stage hands.

In certain conditions, the company can consider to realise the mantling of the set, the installing of the lights, the artistic placement, the general rehearsal and the performance in one single day. Please contact the general operator to define the preparation of technique, light and sound and the theatre's staff needed on the day of the performance.

TECHNICAL INFORMATION

To be able to adapt to the most accurate possible extent this technical rider, a technical rider of the theatre with the exact plans to scale of the audience and the stage and the exact positions of the pipes, should be received by the company before signing the contract.

Company contacts

General operator - LAFOURCADE Benoît - 00 33 612 48 04 50 - ben1@free.fr - technique@balletactuel.com

Sound operator - David DILLIES - 00 33 620 96 05 28 - daviddillies@free.fr

Company BALLETT ACTUEL

Production responsible: Giovanni Varotto

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