

TECHNICAL RIDER

DeSrivives
creation 2009



PRESENTATION

The company comes with 6 dancers (4 women and 3 men), 1 choreographer, 1 administrator and 3 technicians (light, sound and stage). The performance lasts 63 minutes.

IDEAL CONFIGURATION OF THE STAGE

Dimensions : Width 13 m
 Depth 9 m
 Height 10 m

Wooden floor appropriate for dance. Black dancefloor covering the whole surface of the stage, supplied by the theatre, if possible put depthways after mantling.

The performance is played in an Italian black box.

- 1 black curtain drop dim 14 m x 10 m
- 6 curtain wings dim 2,70 m x 7 m
- 6 curtain borders (hanging from the ceiling) dim 14m x 3m

Scenery supplied by the company:

- 30 columns with 5 neon lights inside each of them, hanging from the ceiling, adjustable height. Weight of each column: 7,5 kg with cables.
- 10 columns of tissue hanging from the ceiling (milky pvc 30/100) Dimension: 0,90m x 10m
- 6 systems for dropping the pvc
- 4 systems for rolling up the pvc. Weight of each column with mechanism: 15kg

LIGHT

The lightning board is supplied by the company (AVAB presto). We need one electrical plug (~240 V 16 A) and a dmx 512 cable. If possible the lightning board is in the audience during the rehearsal.

- 1 Dimmer 2x 5kw + 1 spare
- 1 Dimmer 8x 3kw + 1 spare
- 1 Dimmer 39x 3kw + 1 spare
- 1 configured Dimmer on/off relay curve 6 x 1 kw
- 1 rack of direct 6 x 750 w (sunstrips) + 500 w (graduable neons) + 1 kw (smoke machine) + 3 kw diverse
- 11 pars cp62 spots
- 19 pars cp61 spots of which 9 without hooks
- 9 pars cp60 spots without hooks
- 2 fresnels 5 kw
- 12 pc 1 kw
- 3 pc 2 kw
- 8 profiles 1kw 15°/42°
- 6 profiles 2kw 29°/50°
- 6 floor decks
- 1 pursuit 1,2kw Hmi on footbridge stage right
- 4 graduable neon spots (supplied by the company)
- 4 graduable double neon spots (supplied by the company)
- 6 sunstrips dmx active (supplied by the comapny)
- 2 sodiums 400w (supplied by the company)
- 1 smoke machine DF 50 (supplied by the company)
- 2 baskets of 9 empty pars (supplied by the company), weight 72 kg

SOUND

If possible placed in the audience

Public addressed system with 2 sub-bass

1 mixing board with 16 channels e.g. Midas

2 equalisers dual channel analogue graphic EQ e.g. Klark

4 onstage monitors e.g. 4 MTD 112 L-Acoustics 500W

2 CD players of the same brand with Auto-Space and with remote control e.g. Technics

4 headset systems that allow communication from choreographer to light, sound, stage and pusuit

DRESSING ROOMS

1 or 2 dressing rooms for 4 female dancers with shower, sink and light adapted for make-up

1 dressing room for 2 male dancers with shower, sink and light adapted for make-up

1 dressing room for choreographer and technical staff (if possible)

Please provide ironing board and flat-iron.

CATERING

Please provide catering upon arrival of the technicians and dancers.

Bottles of water, fruit juice, cola, coffee, tea, dried fruit, cookies and fruit

SCHEDULE AND CREW

(to be determined with the technical staff of the theatre)

The company is providing 3 technicians.

In case of movable pipes, mantling takes 4h and dismantling 1h30.

1st day 3 services of 4h

Installing light, set, sound, setting of light.

Theatre's staff: 1 stage manager and 3 stage hands, 1 light manager and 2 electricians, 1 sound manager

2nd day 3 services of 4h

Stage and wings clean. Dancers present from morning

Morning: Sound check, directing lights, artistic placement. 1 stage hand, 1 electrician, 1 sound manager

Afternoon: general rehearsal. 1 stage hand, 1 electrician, 1 sound manager

Evening: performance. Stage and wings clean. 1 stage hand, 1 electrician, 1 sound manager

Dismantling of the company's set after the performance. 4 stage hands, 2 electricians

In certains conditions, the company can consider to realise the mantling of the set, the installing of the lights, the artistic placement, the general rehearsal and the performance in one single day. Please contact the general operator to define the preparation of technique, light and sound and the theatre's staff needed on the day of the performance.

TECHNICAL INFORMATION

To be able to adapt to the most accurate possible extent this technical rider, a technical rider of the theatre with the exact plans to scale of the audience and the stage and the exact positions of the pipes, should be received by the company before signing the contract.

Company contacts

General operator - Benoît LAFOURCADE - +33 612 48 04 50 - ben1@free.fr - diffusion@balletactuel.com

Sound operator - David DILLIES - +33 620 96 05 28 - daviddillies@free.fr

Company BALLETT ACTUEL

Production manager: Giovanni Varotto

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