

De **S**rives

BALLET
ACTUEL

CRÉATION 2009

Chorégraphie : **NATHALIE BARD**

Compagnie **BALLET ACTUEL** - Chorégraphe **NATHALIE BARD**



Company Ballet Actuel

DeSrives

Creation 2009

Choreography: Nathalie Bard



The creation **"DeSrives"** in 2009 will finish the choreographic triptych started with the production of **"Là"** in 2005 and followed by the creation of **"Bleu 119"** in 2007. These three pieces of one hour each on an original music of David Dillières hinge on one same expectation: to let free the intelligence of the body and to propose an 'organic perception' as an alternative for all forms of thinking.

Nathalie Bard affirms here more than ever the specificities of her dance based essentially on physical commitment and more particularly on the energy contained in the movement as matter favourable to the transmission of emotions.

"Là", **"Bleu 119"** and **"DeSrives"** are three pieces that suppose and need each other in a notion of entity around a same search engine that we could qualify 'embodiment of the thought'.



**"To resolutely escape any form of argumentation or dissection both mentally and physically.
Burn questions rather than solve them.
Defend integrity of the human being by its corporal uniqueness.
And underline its resonance before claiming its outlines.
Nothing is as clear today as this look inseparable of my flesh"**.





Choreography for 6 dancers
Duration: 60 min

Choreographer
Nathalie Bard

Original music
David Dillies

Recorded music
Arvo Pärt

Light
Benoît Lafourcade

Scenography
Benoît Lafourcade
Xavier Lefrançois
Didier Landes

Costumes
Camille Maurin

6 dancers
Esther Cloet
Céline Holzer
Sandra Martineau
Loïc Marchi
Claire Massias
Gregory Mauree

The company Ballet Actuel is supported by
the Ministry of Culture and Communication - DRAC Midi-Pyrénées
the Regional Council Midi-Pyrénées
the Departmental Council of the Haute-Garonne
the City of Toulouse

DeSrives is a production of
Ballet Actuel - Association Point Scène

in coproduction with
the 'Scène Nationale de Bayonne et du Sud-Aquitain'
the 'Espace 1789 de Saint Ouen'

in creation residence at
the 'Scène Nationale de Bayonne et du Sud-Aquitain'

with the support of
Adami

with the cultural sponsorship of
Société Caméléon
Société A.T.S.
Mister Michel Carrère - Architect
Société Légendes
Société Llumispot

“DeSrives” is this motionless cry rather than a silent word.

“DeSrives” is an imaginary waterline where the bodies only have the vast surface of flesh and bones they represent as a shore to anchor. The dancers become the enlighteners while their risen silhouettes, continuously on the outlook, constitute the depth of this new space.

They are the echo of a perpetually cliffhanging mood, all tensed by attentive immobility that is essential to the birth of movement.

Powerless, at the mercy of the gesture that could hold an absolute self-sacrifice, these bodies seem assailed with electricity, static, drifting on that sea without skyline, dazzled by the single glint of an action constantly evolving.

“DeSrives” is an inner absorption, a perdition that won't be one since lightning up the interiority. A tiny inside for an infinite outside. “DeSrives” is an omission in the sense that it covers that what has not yet been or what might never be formulated.

It is continuously suspended, cause refusing all resolution, all idea of no return.

It is at the same time a 'drift', a result stemmed from two first products (“Là” and “Bleu 119”) and a radical deviation that puts forward the latent doubt of its own confirmation. And when these bodies, absorbed by this extreme simplicity, will attain the derisory, admirable pointlessness, then the expulsion will burst out: floods of movement breaking like waves on the surface of the water, of the air, of the water of the air.

**“I always need to stay ‘on the edge’:
crossing landscapes of nerves,
muscles and bones to maintain a vibration,
in the image of a ‘fantastically naked nakedness’,
the nakedness closest to the flesh.”**

