



Choreographer Nathalie Bard

Performance of short pieces 1'30 with intermission.

Different universes both choreographically and musically, with however only one watchword:
a relentless search of organic energy contained in the movement.



«Since more than twenty years already, Nathalie Bard and her Ballet Actuel take up to dance their own way, and watching them, we enjoy from the very first moment a completely particular and almost forgotten pleasure : that of the “pure” dance, we could dare say, cause rid of this discursive apparatus which all contemporary disciplines are so fond of. Not that there were no thought, intention, research, concept, construction and contemporaneousness behind it, but none of these elements requires for its comprehension anything else than the human body’s effort, the conversation of one body with the other.

Because it’s there that all the work of the choreographer and its performers has its origins and its outcome : in the body, its presence, its physical commitment and, at least for its choreographies, in its search of sensuality understood in the first sense - that stimulates the senses. All the ways dance has are fine then for the body to serve the soul : classical precision, modern audacities and hip hop allusions, tension and releases, discreet acrobatics, contact, distance, concentration and expansion in space, modulation and distraction of formation.

But always, especially, above all, the acting body, melodic, harmonic even in its ruptures, its arrhythmias and its falls, the body, forged by the gesture. Nothing more readable than this writing, this language that speaks without a word, that tells within the liberty of constraint whatever story - it’s up to each spectator to get taken by the eye, ear, skin, and create by and for these figures the characters and the movement of a story, a oneness meant for him alone.»

Jacques-Olivier Badia, extract from
«Le Clou dans la Planche»



The organizer of the evening can choose out of 10 extracts described here after the ones that will be shown to the audience

The program of the evening consists of 4 or 5 short pieces, taken from the last creations of the company Ballet Actuel.

ET EN BAS, IL Y AVAIT LE BLEU DU CIEL

Extract of creation 2007 "Bleu 119"

«And below was the sky's blue...To go down to it, at the expense of a fall through and through my body, it's restoring the pressure of my being human.»



Duration : 9 minutes

Dancers : Claire Massias, Loïc Marchi

Original Music : David Dillières

Light : Benoît Lafourcade

Costumes : Camille Maurin

«It's a wreck, the inertia of a body on the ground, abandoned, the attempts of bringing it back to life with the banging of flesh against flesh, the fighting submission to an invincible gravity. And below, says the title, would be the sky's Blue... Strange blue, nocturnal and Gregorian, filled with songs of lyricism broken by electronic twirls, like the classical positions mingling with human bodies' knots, pulling of false skin, stumbling of the lost body.»

A L'OMBRE 2...

Duo built around the theme "the one and his shadow - the being and its double" ..

*«Illusion of parallelism : no not a couple but a duo of white women with movements, deceitfully aligned, symmetrical and well arranged in an order but suddenly broken by the displacement, the strange posture –itself falsely strange since, we realise by chance, only variant of the displacement, the initial posture.
But who, the one or its shadow, the unique or its double, is the doppelgänger of the other?»*



Duration : 13 minutes

Dancers : Esther Cloet, Sandra Martineau

Music : Romuald Tual

Light : Benoît Lafourcade

Costumes : Nathalie Bard

IN VIVO

Extract of creation 2005 "Là"

It was a question of staying closest to one's body, to release its intelligence, beyond all form of thinking.

«It's a no-man's-land, in a dream world, since constantly in the present, with no beginning and no end, but perpetually in progress.

"Là" is the challenge that we want to take up, this challenge that puts us on the spot, that nails our shoulders to the ground and pushes us on into the dimension of the living instant, closest to our human organism, our flesh and blood. It's facing the time by simply being there, 'en étant simplement "Là"»



Duration: 13 minutes

Dancers: Esther Cloet, Geoffrey Ploquin

Original music: David Dillières, violinist Benoît Chapeau

Light: Benoît Lafourcade

Costumes: Chris & Namik

POINT DE SUSPENSION

Extract of creation 2009 "DeSrives"

A closed space favourable to the bodies' resonance, a physical evidence that exposes layers and under-layers of muscles like matter needed for the depth of senses.



«And when these bodies, absorbed by this extreme simplicity, will attain the derisory, admirable pointlessness, then the expulsion will burst out: floods of movement breaking like waves on the surface of the water, of the air, of the water of the air...»

«Magnetized, electrified bodies that come together, tear loose, carry each other and separate. How the hell does Nathalie Bard express so much violence with tenderness, unless it's so much tenderness with violence...»

Duration : 9 minutes

Dancers : Esther Cloet, Céline Holzer, Sandra Martineau, Claire Massias

Original music : David Dillières

Light : Benoît Lafourcade

LIGNES DE FUITE

Extract of creation 2005 "Là"

«Would humanity have become so bad that it could not fulfil its dream of beauty?»
(Rezvani - The origin of the world)



Duration: 5 minutes

Dancers: Claire Massias, Loïc Marchi, Geoffrey Ploquin

Original music: David Dilliès, violoncellist Benoît Chapeau

Light: Benoît Lafourcade

Costumes: Chris & Namik

ANGE 134, L'INDICIBLE

There was no more certainty, only remained the assurance of a carnal need.



Duration: 16 minutes

Dancers: Sandra Martineau, Geoffrey Ploquin

Music: Jacques Derégnaucourt

Light: Benoît Lafourcade

Costumes: Chris et Namik

LOVE ME TENDER

A couple tries to impose its personal search of sensuality in the desire of the other in total opposition with bits of dialogues extracted from films of Almodovar.



Duration: 8 minutes

Dancers: Céline Holzer, Loïc Marchi

Music: Jean Louis Matinier, John Tavener, e:mt

Sound editing: David Dilliès

Light: Benoît Lafourcade

IMMANENCE

Extract of creation 2009 "DeSrives"

An extreme condensation that crystallizes the movements to obtain this paradox that what we compress becomes vaster and profounder.



Duration : 9 minutes

Dancers : Esther Cloet, Loïc Marchi, Céline Holzer, Sandra Martineau, Claire Massias, Geoffrey Ploquin

Music : Arvo Pärt

Light : Benoît Lafourcade

*«To resolutely escape any form of argumentation or dissection both mentally and physically.
Burn questions rather than solve them.
Defend integrity of the human being by its corporal uniqueness.
And underline its resonance before claiming its outlines. Nothing is as clear today as this look inseparable of my flesh»*

TRANS#LUCIDE

«Under our eyes, the matter is modified, the material gets wet, the bodies become attentive and sinuous, accepting an embrace or the body touching body. The movement comes out of all this water like a slow but finished gesture, having ousted the slightest skid.»



«Trans#lucide sets down the imaginary rules of a new game : halfway between the sacred ceremonial of the ritual and the physical jousts of an olympic arena. Verging a form of 'happening', Nathalie Bard tries to attain a sensory turning point that could only arise in the immediate reciprocity of a person fully experiencing the essence of the other. The water becomes the liquid threshold to cross for acceding to the language of the flesh, to fathom the kingdom of the senses. The water transforms, draws the silhouettes beyond clothing, makes the bodies permeable while the bottles empty like the inevitable drying up of our sensory abilities... irreversible.»

Duration : 35 minutes

Dancers : Sandra Martineau, Claire Massias, Loïc Marchi, Geoffrey Ploquin

Original music : David Dillies, interprétée à la viole de gambe par Nathalie Estevenin

Light : Benoît Lafourcade

Costumes : Chris et Namik



SPECIAL CONDITIONS REQUIRED FOR PERFORMING TRANS#LUCIDE

- Trans#lucide is performed on a wet floor (water). It is absolutely essential that the floor is perfectly horizontal and a vacuum cleaner for water should be provided.